

A mi amigo RAMÓN IGNACIO MONTENEGRO. — Afectuosamente.

F
30
12



Montenegro

TANGO PARA PIANO por
A. A. GENTILE

PROPIEDAD DEL AUTOR

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MONTENEGRO

TANGO

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PIANO

The first page of the musical score consists of five systems of piano accompaniment. Each system contains a treble and bass staff. The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'w' (accidental). There are also some numerical markings like '3' and '7' above notes.



The second page of the musical score continues the piano accompaniment from the first page. It consists of five systems of piano accompaniment, each with a treble and bass staff. The notation continues with similar rhythmic patterns and melodic lines. The page concludes with the word 'Fin' and the instruction 'D. C. tutto' at the bottom right.